

MARTHA EUGENIA PACHON RODRIGUEZ

CV

Martha Pachón Rodríguez, Italian-Colombian artist. She was born in Santa Fe de Bogota, Colombia. Graduated in Pedagogy of Arts, afterwards, in Fine Arts at the “Surcolombiana” University of Neiva, Colombia and graduated in a Porcelain and Stoneware Specialization at the Art Institute for Ceramics “G. Ballardini” in Faenza, Italy.

She began her career as a professor of Art Education in 1990 and she taught Sculpture and Design at the “Surcolombiana” University in Colombia until 1999. Currently, she is an independent teacher through specialized porcelain courses in Italy and abroad.

During the 90s, in Colombia, she developed a large-scale sculptural work, leaving some works in public and private places.

Selected to be part of the HOMO FABER International Guide, established by the MICHELANGELO FOUNDATION for Creativity and Craftsmanship. She has been member of the IAC International Academy of Ceramics of Geneva.

Martha has received the recognition and title of MAM Maestro di Arti e Mestiere, awarded by the Italian COLOGNI FOUNDATION FOR ART MASTERS. This title elevates her professionalism to the rank of Ambassador of Italian-Colombian Identity and Beauty.

She has her studio in Brisighella, a fascinating medieval village in the hills of the Romagna region, Italy. She has received numerous international awards and has been present in various exhibitions in Europe, America and Asia.

SOLO EXHIBITIONS

2025 "Il Realismo Magico di Martha Pachon Rodriguez", Brusomini Naccari Palace, Chioggia, curated by Camera di Commercio di Chioggia, Venice, Italy

2022 "Meeting of two worlds", New collection and installation at Linea Sebastiano Showroom, Faenza, Italy

2016 "Martha Pachón Rodríguez", SEPIA Gallery, Villefranche de Rouergue, France

2013 "L'Abito della Festa" Martha Pachón Rodríguez, Installations, Gianetti Museum, Saronno, Italy

2012 "Martha Pachon Rodriguez", Ancienne Poste Gallery, Toucy, France

2012 "Martha Pachon Rodriguez" AbOvo Gallery, Tody, Italy

2011 "Oursins" Atelier Orange, Parcours Céramique Carougeois, Genève, Swizerland.

2010 "Hilos—La terra del fuoco" Porcelain installations, Chapel of S. Croce, Avigliana, Turin, Italy

2010 "The Invisible Garden", architectural installations, Chapel of S. Sebastian, Forlì, Italy

2008 "Hilos" Architectural Installations, Banca di Romagna, Faenza, Italy

2006 "Containers and Instruments", L'Évènement, Vallauris gallery, France

2004 "Objetos Rituales", Circolo degli Artisti gallery, Faenza, Italy

1996 "Fauna Mítica" Surcolombiana University, Neiva, Colombia

RECENT EXHIBITIONS

2025 INTERWOVEN, HOMO FABER Capsule. Organized by MICHELANGELO FOUNDATION. Real Fabrica de Artillería, Seville, Spain.

BLANC INTÉMPIREL, Faenza to Bergerac. Pôle Culturel Dordonha. Curated by Museo Zauli. Bergerac, France.

CON.TE.NE.RE Exhibition, Da Basso Fortress, Florence. Curated by OMA Osservatorio dei Mestieri D'Arte, Italy.

2024 Lapada Fair, represented by Made in Britaly Gallery, London UK.

MAM, Maestro d'Arte e Mestiere, Recognition and title of Master of Arts and Crafts, Fondazione Cologni, Venice, Italy.

2023 Artist selected to be part of the HOMO FABER GUIDE « Exceptional artisans around the world », Michelangelo Foundation for Creativity and Craftsmanship.

IN BIANCO, Zhong Art International & Museo Zauli, Palazzo Podestà, Faenza, Italy.

The Decorative Fair, represented by Made in Britaly Gallery, London, UK.

2022 [C] - Italian Studio Ceramics, exhibition and auction, ESH Gallery, Milan Design Week.

Exhibition and collaboration with LINEA SEBASTIANO Design furniture, Faenza, Italy.

HYDRA, Contemporary ceramic collective, ATHENA gallery, Livorno, Italy

2021 MEDITERRANEO Series, LONDON ART FAIR, represented by MADEINBRITALLY, London-art-fair-edit/on-line.

CRAFTING A DIFFERENCE, represented by MADEINBRITALLY at SoShiro gallery, London, UK.

ART-GANIC, exhibition at Kempro Gallery, Sterksel, Netherland

GRASSI MESSE international fair, represented by Italiano Plurale, Leipzig, Germany.

FITTILE, exhibition at TRIENNALE MILANO, curated by Ugo La Pietra and Cologni Foundation.

2019 Artist invited to the « Salon REVELATIONS » Grand Palais, Paris, France

Artist invited to the MILAN DESING WEEK, presented by Officine Saffi at ELLEDECOR@WORK exhibition, Bovara Palace, Milan, Italy

2018CAA Ceramic Art Andenne, Italy Guest Nation, show and curatorship, Andenne, Belgium.

CLAYSTOF, Keramiekcentrum Tiendschuur, Tegelen, Netherland

2017 «A L'ORIGINE», Terra Viva Gallery, St Quentin La Poterie, France

« EUNIQUE, International Fair for Applied Arts & Design, Karlsruhe, Germany

« Artist in Residence Program Exhibition, Shigaraki Ceramic Cultural Park, Japan.

2016 « Martha Pachón Rodríguez and Victoire Catalans» Midnight Sun Gallery, Morges, Switzerland

« 50 WOMEN, a celebration of Women's Contribution to Ceramics » NCECA Jazz Museum, Kansas City, USA

Autour du bijou" Around the jewelery, « Les Printemps des Potier » Symposium, Bandol, France

Guests Artist, « Shigaraki Ceramic Cultural Park, Shigaraki, Japan

Artist Selected « XXIV eme Biennale Internationale de Vallauris-Création Contemporaine et Céramique », Vallauris, France

« Mediterranean Column » Installation present at IAC International Academy Of Ceramics General Assembly, Barcelona, Spain

Art Residence « Jingdezhen International Studio » Jingdezhen, China

2015 "More Art of decorating", Keramikcentrum Tiendschuur, Tegelen, Netherland.

"Faenza-Japan", Sekiguchi Museum, Tokyo, Japan

« Piercing Eyes-Distilled Art Pieces » Stillfried Wien Gallery, New York, USA

«59 Premio Faenza» Contemporary Ceramic Competition, Faenza, Italy

"Sculptura Ceramica Contemporanea" Galleria Nazionale d'Arte Moderna,

Rome, Italy.

“Piercing Eyes/Distilled Art Pieces”, Stillfried Gallery, New York, USA

2014 Artist Selected « XXIIIème Biennale Internationale Création contemporaine et Céramique Vallauris 2014 », Vallauris, France.

Artist Selected « Westerwald Prize » KeramikMuseum Westerwald, Höhr-Grenzhausen, Germany.

“Mappa Celeste” opening of permanent architectural installation, “Museo Del Territorio”, Faenza, Italy.

SOFA Chicago, represented by Officine Saffi Gallery, Chicago, United States

Artist Selected “10 th International Ceramic Competition MINO, Japan.

« Moving Objects » 46th General Assembly, International Academy of Ceramics, Dublin, Ireland.

CONTAF 2014 National Congress of Fire Arts, Conference and demonstration, Sao Paulo, Brazil

2013 Artist Selected «58 Premio Faenza» Contemporary Ceramic Competition, Faenza, Italy.

Artist Selected at the XI International Ceramic Biennial, Aveiro, Portugal.

2012 « Contemporary Art Jewels”, Clay to dress, Officine Saffi Gallery, Milan, Italy.

« International Porcelain », Loes&Reinier Gallery, Deventer, Netherland.

Artist Selected to the China Kaolin International Ceramic Exhibition, Jingdezhen, China.

2011 “Open to Art” International collective exhibition, Officine Saffi Gallery, Milan, Italy.

Exhibition and Conference “La Céramique Italienne aujourd’hui”, Ravaisou Gallery and at Jules Vernes Theater, Bandol, France.

Artist invited “Mondes Céramiques” ARGILA 2011, Architectural Installation, Chapelle des Pénitents Noirs, Aubagne, France.

AWARDS

2017 Third Award International Ceramic Art Award “Blanc de Chine” Lyon, France

2014 Bronze Award “10 th International Ceramic Competition MINO”, Japan.

2013 Silver Award “Kaolin International Competition”, Jingdezhen, China

2012 Second Award “International Contemporary Ceramic Meeting”, Albissola Marina, Italy

2011 First Award “Concurso Internacional de Ceràmica” Valladolid, Spain
2010 First Award “12ème Biennal de la Céramique”, Andenne, Belgium
2008 Bronze Award, “International Ceramic Competition, Mino 2008, Japan.
2007 Third Award, Concorso Internazionale “Ceramica e il corpo umano”, Faenza, Italy.
2007 Honourable Mention, “Concours International de Ceramica L’Alcora”, Spain.
2006 First Award, Concorso Nazionale “Ceramica e il corpo umano”, Faenza, Italy.
2003 Honourable Mention “XXXVI Concorso Internazionale per la ceramica”, Gualdo Tadino, Italy.
2002 First Award, “Istituto d’Arte per la Ceramica Ballardini”, Faenza, Italia.
1999 First Award, “Fomcultura Arte Contemporánea”, Neiva, Colombia.
1998 Sculpture First Award, “Salón Regional de Artistas”, Neiva, Colombia.

JURY, CURATORSHIP AND CONFERENCES

2023 International Ceramic School: FRANCISCO ALCANTARA: “Cruce de caminos y culturas” Lecture, Madrid, Spain.
2019 Israeli Ceramic Symposium, “From Sculpture to Jewellery” conference and masterclass, Givat Haviva Art Center, Israel.
2018 Ceramic Art Andenne, Belgium, Curator of Italian Exhibition as guest nation and “Italian Contemporary Ceramics” Conference
2017 Shigaraki Ceramic Cultural Park, Shigaraki, Japan, “Crossroads and cultures” Conference
2016 “Autour du bijou” Symposium, Bandol, France, « De la sculpture au bijou » Conference
2016 International Ceramic Competition – Faenza Art Ceramic Center, Italy, Juror: “I Crawling – La pelle divertente”.
2014 CONTAF, Sao Paulo, Brazil, “From Latin America to Europe” Conference
2012 International Ceramic Competition, Valladolid, Spain, Juror: “Concurso Internacional de Ceràmica”.
2012 International Ceramic Competition, Alcora, Spain, Juror: “Concours International de Cerámica L’Alcora”.

WORKS IN PUBLIC AND PRIVATE COLLECTIONS

- Bank of Romagna, Contemporary Art Collection, Faenza, Italy
- Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany

- FLICAM, Fule International Ceramic Art Italian Museum, Fuping – China.
- Castello di Spezano, International industrial and artistic ceramic collection, Fiorano – Italy.
- Modern Ceramics Museum of Gifu, Japan.
- International Ceramic Museum, Faenza – Italy.
- “Istituto d’Arte per la Ceramica G. Ballardini” Faenza – Italy.
- International Ceramic Museum, Cairo, Egypt.
- Mamer, International Ceramic Collection, Luxembourg.
- «Museo Internacional de Cerámica» L’Alcora, Valencia, Spain.
- International Shigaraki Park Museum, Shigaraki, Japan

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