

MARTHA EUGENIA PACHON RODRIGUEZ

Martha Pachón Rodríguez, Italian-Colombian artist. She was born in Santa Fe de Bogota, Colombia. Graduated in Pedagogy of Arts, afterwards, in Fine Arts at the “Surcolombiana” University of Neiva, Colombia and graduated in a Porcelain and Stoneware Specialization at the Art Institute for Ceramics “G. Ballardini” in Faenza, Italy.

She began her career as a professor of Art Education in 1990 and she taught Sculpture and Design at the “Surcolombiana” University in Colombia until 1999. Currently, she is an independent teacher through specialized porcelain courses in Italy and abroad.

She is member of the IAC International Academy of Ceramics of Geneva and she has been the creator and Art Director of the FACC Faenza Art Ceramic Center in Italy.

SOLO EXHIBITIONS

- 2022 “Meeting of two worlds”, New collection at Linea Sebastiano Showroom, Faenza, Italy
- 2016 “Martha Pachón Rodríguez”, SEPIA Gallery, Villefranche de Rouergue, France
- 2013 “L’Abito della Festa” Martha Pachón Rodríguez, Installations, Gianetti Museum, Saronno, Italy
- 2012 “Martha Pachon Rodriguez”, Ancienne Poste Gallery, Toucy, France
- 2012 “Martha Pachon Rodriguez” AbOvo Gallery, Tody, Italy
- 2011 “Oursins” Atelier Orange, Parcours Céramique Carougeois, Genève, Switzerland.
- 2010 “Hilos–La terra del fuoco” Porcelain installations, Chapel of S. Croce, Avigliana, Turin, Italy
- 2010 “The Invisible Garden” Porcelain architectural installations, Chapel of S. Sebastian, Forlì, Italy
- 2008 “Hilos” Architectural Installations, Banca di Romagna, Faenza, Italy
- 2006 “Containers and Instruments”, L’Évènement, Vallauris gallery, France
- 2004 “Objetos Rituales”, Circolo degli Artisti gallery, Faenza, Italy
- 1996 “Fauna Mítica” Surcolombiana University, Neiva, Colombia

RECENT EXHIBITIONS

- 2022 [C] - Italian Studio Ceramics, exhibition and auction, ESH Gallery, Milan Design Week. Exhibition and collaboration with LINEA SEBASTIANO Design furniture, Faenza, Italy
HYDRA, Contemporary ceramic collective, ATHENA gallery, Livorno, Italy
- 2021 MEDITERRANEO Series, LONDON ART FAIR, represented by MADEINBRITALLY, London-art-fair-edit/on-line.
CRAFTING A DIFFERENCE, represented by MADEINBRITALLY at SoShiro gallery, London, UK.
ART-GANIC, exhibition at Kempro Gallery, Sterksel, Netherland

GRASSI MESSE international fair, represented by Italiano Plurale, Leipzig, Germany
FITTILE, exhibition at TRIENNALE MILANO, curated by Ugo La Pietra and Cologni Foundation.

- 2019 Artist invited to the « Salon REVELATIONS » Grand Palais, Paris, France
Artist invited to the MILAN DESIGN WEEK, presented by Officine Saffi at ELLEDECOR@WORK exhibition, Bovara Palace, Milan, Italy
- 2018 CAA Ceramic Art Andenne, Italy Guest Nation, show and curatorship, Andenne, Belgium.
CLAYSTOF, Keramiekcentrum Tiendschuur, Tegelen, Netherland
- 2017 «A L'ORIGINE», Terra Viva Gallery, St Quentin La Poterie, France
« EUNIQUE, International Fair for Applied Arts & Design, Karlsruhe, Germany
« Artist in Residence Program Exhibition, Shigaraki Ceramic Cultural Park, Japan
- 2016 « Martha Pachón Rodríguez and Victoire Catalans » Midnight Sun Gallery, Morges, Switzerland
« 50 WOMEN, a celebration of Women's Contribution to Ceramics » NCECA Jazz Museum, Kansas City, USA
Autour du bijou" Around the jewelery, « Les Printemps des Potier » Symposium, Bandol, France
Guests Artist, « Shigaraki Ceramic Cultural Park, Shigaraki, Japan
Artist Selected « XXIV eme Biennale Internationale de Vallauris-Création Contemporaine et Céramique », Vallauris, France
« Mediterranean Column » Installation present at IAC International Academy of Ceramics General Assembly, Barcelona, Spain
Art Residence « Jingdezhen International Studio » Jingdezhen, China
- 2015 "More Art of decorating", Keramikcentrum Tienschuur, Tegelen, Netherland.
"Faenza-Japan", Sekiguchi Museum, Tokyo, Japan
« Piercing Eyes-Distilled Art Pieces » Stillfried Wien Gallery, New York, USA
«59 Premio Faenza» Contemporary Ceramic Competition, Faenza, Italy
"Scultura Ceramica Contemporanea" Galleria Nazionale d'Arte Moderna, Rome, Italy
"Piercing Eyes/Distilled Art Pieces", Stillfried Gallery, New York, USA
- 2014 Artist Selected « XXIIIème Biennale Internationale Création contemporaine et Céramique Vallauris 2014 », Vallauris, France.
Artist Selected « Westerwald Prize » KeramikMuseum Westerwald, Höhr-Grenzhausen, Germany.
"Mappa Celeste" opening of permanent architectural installation, "Museo Del Territorio", Faenza, Italy.
SOFA Chicago, represented by Officine Saffi Gallery, Chicago, United States
Artist Selected "10 th International Ceramic Competition MINO, Japan.
« Moving Objects » 46th General Assembly, International Academy of Ceramics, Dublin, Ireland.
CONTAF 2014 National Congress of Fire Arts, Conference and demonstration,

Sao Paulo, Brazil

2013 Artist Selected «58 Premio Faenza» Contemporary Ceramic Competition, Faenza, Italy.

Artist Selected at the XI International Ceramic Biennial, Aveiro, Portugal.

2012 « Contemporary Art Jewels”, Clay to dress, Officine Saffi Gallery, Milan, Italy.

« International Porcelain », Loes&Reinier Gallery, Deventer, Netherland.

Artist Selected to the China Kaolin International Ceramic Exhibition, Jingdezhen, China.

2011 “Open to Art” International collective exhibition, Officine Saffi Gallery, Milan, Italy.

Exhibition and Conference “La Céramique Italienne aujourd’hui”, Ravaisou Gallery and at Jules Vernes Theater, Bandol, France.

Artist invited “Mondes Céramiques” ARGILA 2011, Architectural Installation, Chapelle des Pénitents Noirs, Aubagne, France.

AWARDS

2017 Third Award International Ceramic Art Award “Blanc de Chine” Lyon, France

2014 Bronze Award “10 th International Ceramic Competition MINO”, Japan.

2013 Silver Award “Kaolin International Competition”, Jingdezhen, China

2012 Second Award “International Contemporary Ceramic Meeting”, Albissola Marina, Italy

2011 First Award “Concurso Internacional de Cerámica” Valladolid, Spain

2010 First Award “12ème Biennial de la Céramique”, Andenne, Belgium

2008 Bronze Award, “International Ceramic Competition, Mino 2008, Japan.

2007 Third Award, Concorso Internazionale “Ceramica e il corpo umano”, Faenza, Italy.

2007 Honourable Mention, “Concours Internacional de Ceramica L’Alcora”, Spain.

2006 First Award, Concorso Nazionale “Ceramica e il corpo umano”, Faenza, Italy.

2003 Honourable Mention “XXXVI Concorso Internazionale per la ceramica”, Gualdo Tadino, Italy.

2002 First Award, “Istituto d’Arte per la Ceramica Ballardini”, Faenza, Italia.

1999 First Award, “Fomcultura Arte Contemporánea”, Neiva, Colombia.

1998 Sculpture First Award, “Salón Regional de Artistas”, Neiva, Colombia.

JURY, CURATORSHIP AND CONFERENCES

2022 International Ceramic School: FRANCISCO ALCANTARA: “Cruce de caminos y culturas” Lecture, Madrid, Spain.

2019 Israeli Ceramic Symposium, “From Sculpture to Jewellery” conference and masterclass, Givat Haviva Art Center, Israel.

2018 Ceramic Art Andenne, Belgium, Curator of Italian Exhibition as guest nation and “Italian Contemporary Ceramics” Conference
2017 Shigaraki Ceramic Cultural Park, Shigaraki, Japan, “Crossroads and cultures” Conference
2016 “Autour du bijou” Symposium, Bandol, France, « De la sculpture au bijou » Conference
2016 International Ceramic Competition – Faenza Art Ceramic Center, Italy, Juror: “I Crawling – La pelle divertente”.
2014 CONTAF, Sao Paulo, Brazil, “From Latin America to Europe” Conference
2012 International Ceramic Competition, Valladolid, Spain, Juror: “Concurso Internacional de Cerámica”.
2012 International Ceramic Competition, Alcora, Spain, Juror: “Concours International de Cerámica L’Alcora”.

WORKS IN PUBLIC AND PRIVATE COLLECTIONS

- Bank of Romagna, Contemporary Art Collection, Faenza, Italy
- Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
- FLICAM, Fule International Ceramic Art Italian Museum, Fuping – China.
- Castello di Spezano, International industrial and artistic ceramic collection, Fiorano – Italy.
- Modern Ceramics Museum of Gifu, Japan.
- International Ceramic Museum, Faenza – Italy.
- “Istituto d’Arte per la Ceramica G. Ballardini” Faenza – Italy.
- International Ceramic Museum, Cairo, Egypt.
- Mamer, International Ceramic Collection “Biennale de la Sculpture en Céramique”, Luxembourg.
- «Museo Internacional de Cerámica» L’Alcora, Valencia, Spain.

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